

Carnelaovendj.

(Men in Pek.)

LVK inzending 2013-2014

Bew Wim Warmerdam

13-01-2014

Carnelaovendj

(Men in Pek Lvk 2013-2014)

Bew: Wim Warmerdam.

Intro

q=170

A

Vers

Musical score for Carnelaovendj, featuring various instruments and a drum set. The score is in 6/8 time and includes an Intro section and a Verse section. The instruments listed are Soprano Saxophone 1e, Soprano Saxophone 2e, Alto Saxophone 1e, Alto Saxophone 2e, Trumpet 1e, Trumpet 2e, Trumpet 3e, Horn in F 1e, Trombone C 1e, Trombone c 2e, Trombone C 3e, Euphonium 1e, Euphonium 2e, Sousaphone in Bb, Drum Set, and 4-string Bass Guitar. The score includes dynamics like *tr* and *gliss.*, and a key signature of one sharp (F#).

B

13

Sop. Sax. *trm*

Sop. Sax. *trm*

Alto Sax. 1, 2

Tpt.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn. *gliss.*

Tbn. *gliss.*

Tbn. 1, 2

Euph.

Euph.

Sousa.

Dr. (4) (8) (12)

Bass C G(b9) G7 G7 **B** G C F[∞] C/G C D7 G G

26 **C** @ Refrein

D

Sop. Sax. *trm*

Sop. Sax. *trm*

Alto Sax.

Alto Sax. 1, 2

Detailed description: This block contains the first four staves of the score, all in treble clef with a key signature of two sharps (F# and C#). The Soprano Saxophone parts feature melodic lines with trills (trm) and grace notes. The Alto Saxophone parts provide harmonic support with rhythmic patterns.

Tpt.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn.

Tbn.

Tbn. 1, 2

Euph.

Euph.

Sousa.

Detailed description: This block contains the next seven staves of the score. The Trumpet parts (Tpt.) play melodic lines with slurs and accents. The Horns (Hn.), Trombones (Tbn.), and Euphoniums (Euph.) provide harmonic support with rhythmic patterns. The Sousaphone (Sousa.) part has a consistent bass line. The Drum set (Dr.) part is shown with a drum set icon and includes a four-measure rest (4) and a double bar line.

(4)

(4)

C c @

C G& C

C C° G7

D

Bass

Detailed description: This block contains the final staff of the score, the Bass line, in bass clef. It features a consistent rhythmic pattern with eighth notes and rests, providing a steady foundation for the ensemble.

39

E

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax. 1, 2

Tpt.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn.

Tbn.

Tbn. 1, 2

Euph.

Euph.

Sousa.

Dr.

D7 G C C7 **E** F F C B^b B^b B^b

Bass

To coda

1.

52

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax. 1, 2

Tpt.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn.

Tbn.

Tbn. 1, 2

Euph.

Euph.

Sousa.

Dr.

Bass

F

G7

C

To coda

E

1.

61

D.S. al Coda

2.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax. 1, 2

Tpt.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn.

Tbn.

Tbn. 1, 2

Euph.

Euph.

Sousa.

Dr.

D.S. al Coda

2.

Bass

CODA

7

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax. 1, 2

Tpt.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn.

Tbn.

Tbn. 1, 2

Euph.

Euph.

Sousa.

Dr.

CODA

F G7 G7 F

Bass